

maximizing natural light

Story by Jules Constantine

Photos by Randall Perry Photography

As a custom home building and remodeling firm, it is our focus to attend to the special concerns of our clients. This has brought us many customers who trust us to fulfill their challenging requests.

One such project was a home for a couple looking toward retirement with a desire to have all their living space on one floor. The design they brought us had their kitchen situated in the middle of the house, with no windows to the outside and a French door leading onto a recessed patio giving only diffused light. They wanted the kitchen bright and well lit despite its location. Together with our kitchen designer and the clients, we began to create a plan that would achieve these goals. The chosen idea was to center a door to the dining room directly across from a 9-foot palladium window. This would make the passage full of light and provide a view through the dining room to the meadow across the street. The opposite end of the kitchen leads to a sunroom and the rear patio that look out on the wooded backyard. Triple and double French doors along with transoms were decided upon to share the rural view of the sunroom and carry the warmth and light of this space to the breakfast area of the kitchen.



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Constantine brings elegance and style to a couple's new home

Kitchen designer Paul Minick of Homecrest Kitchens, Inc. came in to configure the kitchen cabinet layout to best use the available natural light. Paul's expertise guided the owner to a unique layout using Candlelight Cabinetry's Canterbury full overlay design in the glossy English Linen color. Candlelight's mullion door display cabinets with interior lighting were chosen for their character while emphasizing the contents of the cabinets.

Reflection of natural light was maximized at every opportunity. Although the countertops are black granite, they possess characteristics of a pearlized stone throughout the surface, leading to the name BlackPearl. For the sink area, the homeowner chose a Tibetan mosaic tile distinguished by scattered satin stainless steel tiles. This lent touches of glimmer and radiance in a surprising and distinctive way. The soft, rich warmth of the yellow walls was trimmed with a molding and crown with a white, high-gloss, professionally sprayed finish. Task

lighting overcomes any loss of natural light in the countertop areas.

Functional elegance was the owners' main objective when it came to the design of the master bath. Again working closely with Paul Minick, the desired result was achieved. Candlelight Cabinetry pieces with a sable glaze in Burgundy Cherry accented with limestone and a marble surround makes this suite extraordinary. Custom marble surfaces were fit to the varied profiles, and limestone and marble finished out the walls and radiant heat floor. A walk-in glass shower with built-in seating and a soaking tub provides maximum relaxation while enveloped in this luxurious atmosphere.

Our customers are delighted with the results, and that is our main objective.

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